P.A.T.S. CCWA - Richmond, VA April 7-8, 2018

Instructor Gloriana Fonseca Wills

On set contact Anne Chapman - VFO 804-9215252

Production Assistant Training Seminar LLC 1107 Fair Oaks Avenue, #466 South Pasadena CA 91030

Main Office # 800-579-1570

09:00

Estimated Wrap: 17:00

Pre-Calls: Staff: 8:00

Sunrise: Sunset: 6:46 7:38

Weather: 100 % chance rain, H 52FL 27F

ript: Schedule hite Dbl. White

Lunch: 12:30 - 13:30

SC#	SET DESCRIPTION	CAST	TIME	NOTES								
	SATURDAY, APRIL 7, 2018											
	REGISTRATION	2	8:30	Location								
In	Students sign-in, and collect manuals STUDENT INTRODUCTION			1								
Preface	STODENT INTRODUCTION	2	9:00									
	INSTRUCTOR INTRODUCTION	1	9:15	Workforce Development								
1	PRE-PRODUCTION Why is pre-production necessary? What is it?	1	9:30	and Conference Center								
2	PRODUCTION Roles and departments involved	1	10:00	1651 Parham Road Richmond, VA								
3	THE DIRECTOR'S TEAM PAs in the AD Department	1	10:30	VA 23228								
	MORNING BREAK A chance to begin to network	1, 2	10:50									
3	THE DIRECTOR'S TEAM PAs in the AD Department	1	11:00									
	LUNCH 1 HOUR WALK AWAY		12:30									
4	SET PROTOCOL & ETIQUETTE - YOUR FIRST DAY ON A FILM SET How do I make it seem like it isn't my first day on a film set?!	1	13:30									
	AFTERNOON BREAK	1, 2	15:15									
5	WALKIE TALKIES & COMMUNICATION How do all these people communicate with each other?	1	15:30									
SUNDAY, APRIL 8												
6	GUEST SPEAKER: GARY FIORELLI PA Best Practices	4	9:00									
7	GUEST SPEAKER: CAROLINE STEPHENSON DGA and Production Paperwork	3	10:00									
8	SCRIPT BREAKDOWN From a script to on-set PA duties	1	11:10									
9	GUEST SPEAKER: TOM SANCHEZ Finding your first job, resume tips	5	13:30									
10	PRODUCTION PAPERWORK The very first thing you will come in contact with	1	14:30									
	WRAP		16:00									

SCENE ELEMENTS											
All Scenes	Prons: AV equipment, extension cord, lapton, speakers, manuals, sign-in sheet, student feedback forms, instructor scripts, handouts, reference books. Walkies, headsets, SetDec: tables, chairs, garbage bins, directional signs.										
ID#	CHARACTER	CAST	STATUS	P/U	MU/H/W	BLOCK	READY	NOTES			
1	Instructor	Gloriana Wills	SW	S/D	08:00	08:30	09:00				
2	Virginia Film Office	Anne Chapman	SW	S/D	08:00	08:30	09:00				
3	DGA AD	Caroline Stephenson									
4	Producer / DGA AD	Gary Fiorelli									
5	PA and Set Decorator	Tom Sanchez									
	DIRECTOR OFFICE			PRODUCER/CO-PRESENTER							
Gloriana Wills											

P.A.T.S. offers on-location training seminars for entry-level production assistants with a one day, in depth orientation and certification program. Completion of this program allows individuals to advance onto becoming interns or paid Production Assistants in film, video, television, new media and commercial production.



